

# It's A Long Way To Tipperary

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Trad.

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Chord symbols 'D', 'G', and 'D' are placed above the staff. The lyrics are written below the staff.

D G D

It's a long way to Tip-pe - ra - ry It's a long way to go. It's a long way to Tip-pe

Musical notation for the second system, starting with a measure rest labeled '6'. The melody continues on a single staff with notes and rests. Chord symbols 'E7', 'A', 'D', and 'G' are placed above the staff. The lyrics are written below the staff.

6 E7 A D G

ra - ry To the sweet-est girl I know! Good-bye Pic-ca - dil - ly Fare-well Leices-ter

Musical notation for the third system, starting with a measure rest labeled '12'. The melody continues on a single staff with notes and rests. Chord symbols 'D', 'G', 'D', 'D', 'A7', and 'D' are placed above the staff. The lyrics are written below the staff.

12 D G D D A7 D

Square! It's a long long way to Tip-pe - ra - ry But my heart's right there.